invite you to attend

Medicine and the Civil War Series

THURSDAY, APRIL 10, 2014

“Was the Civil War a Health Disaster?”

3:30 - 4:30 pm

reception to follow

Minot Room, Countway Library of Medicine
Harvard Medical School | 10 Shattuck Street, Boston, MA

featuring

Andrew Delbanco, PhD

Mendelson Family Chair of American Studies and
Julian Clarence Levi Professor in the Humanities, Columbia University, New York, New York

Andrew Delbanco, PhD is Mendelson Family Chair of American Studies and Julian Clarence Levi Professor in the Humanities at Columbia University. He was awarded the 2011 National Humanities Medal by President Barack Obama “for his writing that spans the literature of Melville and Emerson to contemporary issues in higher education.” In 2003, he was elected a Fellow of the American Academy of Arts and Sciences and named by Time Magazine as “America’s Best Social Critic.” In 2003, he was named New York State Scholar of the Year by the New York Council for the Humanities, in 2006, he received the “Great Teacher Award” from the Society of Columbia Graduates, and in 2013 he was elected to membership in the American Philosophical Society.

Professor Delbanco is the author of many publications, including College: What it Was, Is, and Should Be (2012), which is required reading on many campuses, and Melville: His World and Work (2005), which was a finalist for the Los Angeles Times Book Prize in Biography, and appeared on “best books” lists in the Washington Post, Independent (London), and TLS, and was awarded the Lionel Trilling Award by Columbia University. He has edited Writing New England (2001), The Portable Abraham Lincoln (1992, 2009), volume two of The Sermons of Ralph Waldo Emerson (with Teresa Toulouse), and, with Alan Heimert, The Puritans in America (1985). His essays, ranging on topics from American literary and religious history to contemporary issues in higher education, regularly appear in journals such as The New York Review of Books and The New Republic. His most recent book is The Abolitionist Imagination (2012).

Professor Delbanco has received fellowships from the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities, and was a member of the inaugural class of fellows at the New York Public Library Cullman Center for Scholars and Writers. He is a trustee of the Library of America, and the Teagle Foundation, and trustee emeritus of the National Humanities Center. He has also served as Vice President of PEN American Center, and as a trustee of the Association of American Colleges and Universities.

ABOUT THIS LECTURE: In this third lecture in the Medicine and the Civil War Series, Professor Delbanco will speak about the political and cultural situations leading up to the war between the states, and public health organizations that arose as a direct result of the need to care for the wounded and sick. The lecture series companion exhibit, Battle-Scarred: Caring of the Sick and Wounded of the Civil War, is now on display in the Countway Library of Medicine (floor L2 only after March 30th).

CO-SPONSORED BY: The Office for Diversity Inclusion and Community Partnership; Center for the History of Medicine, Countway Library of Medicine; Harvard Catalyst Program for Faculty Development and Diversity Inclusion; and Mongan Commonwealth Fund Fellowship in Minority Health Policy.

Space is limited. RSVP online by Wednesday, April 2, 2014: https://www.surveymonkey.com/s/627QY5J

Questions? Contact: Terésa Carter via email (teresa_carter@hms.harvard.edu) or phone (617-432-4697).